

How do we write about art from a position of historical, canonical grounding, yet re-framed to address contemporary discourse? How can art writing penetrate into real world scenarios to become socially analytical, practical and accessible? 'Modes of Art Writing' introduces writing techniques that position art as a vehicle for exploring wider aspects of human, cultural and civic conditions.



# MODES OF ART WRITING

POSTGRADUATE WORKSHOP | 14-18 NOVEMBER 2022

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REGISTRATION DEADLINE: 18 OCTOBER 2022

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